



original

PEDAL[®]
BOOTS

HIGH-END QUALITY * **MADE IN AUSTRIA**

PRESS INFORMATION



PEDALBOOTS® - History

PEDALBOOTS® - the revolutionary solution - **MADE IN AUSTRIA** - for guitarists, keyboarders and drummers for a professional anchoring of effect equipment such as sustain-pedals and drum sets.

The origin of PEDALBOOTS® is in Linz (Upper Austria). The idea of the inventor and CEO Peter Vollath was to create a professional alternative to anchor floor effect equipment, without the use of glue or tape and without damage during the mounting as well as protecting the equipment during transportation. Due to the great demand through hard-working musicians, this idea was developed. In the mean time PEDALBOOTS® are available for just about all floor effect equipment.

It soon turned out that keyboarders and drummers as well as percussionists were having problems on the stage as well as in studio. The constant sliding of the sustain-Pedals under the keyboard and the sliding around to the drum sets or the percussion instruments while playing was a much talked about subject in the music scenes. With the development of the PIANOBOOTS and **DRUMBOOTS** a solution to this problem was found that until then could only be solved with the use of Gaffa-Tape, heavy rugs or by damaging the floors.

By now PEDALBOOTS® are known to well-known professionals in the USA, UK, Australia, New Zealand, Italy, Germany among others and are used daily as well as „on-the-road“.

A simple model out of modelling clay is used as template for the production of the prototypes. The version of PEDALBOOTS® produced today was first modelled in this way, and was introduced to the world for the first time in 2010 at the Frankfurt Music Fair.

PEDALBOOTS® - Quality for a lifetime!

At first glance PEDALBOOTS® may look quite simple but a lot of thought and know-how has gone into their construction and manufacture. Every PEDALBOOT® is individually crafted as the mixture is hand poured into the unique form where it remains until it has completely hardened. The material, a special elastomer, retains its properties for a lifetime. Therefore, PEDALBOOTS® maintain their elasticity while remaining tear, heat and cold-resistant, water and oil-resistant, acid and alkaline-resistant, odourless and non-slip. They contain no harmful substances such as plasticisers.

A PEDALBOOT can accompany a musician for a lifetime and can always be relied upon to fulfil its duty. Whether being used in extreme cold and damp or hot and humid conditions PEDALBOOTS® guarantee satisfaction.

HIGH-END QUALITY * MADE IN AUSTRIA

A short resume of the advantages of PEDALBOOTS®

- A problem free gig for guitarist, keyboarder and drummer from one source
- No more slipping or badly attached pedals
- Instant change of equipment on board
- No constant searching of the sustain pedal under the keyboard
- Perfect protection of the equipment on stage and during transportation
- No adhesive tape residues or soiling of the pedals or the floor
- Perfect lifelong quality through non-smelling high-end material (Industrial-Elastomer), which never fads or loses its firmness
- The sound of the drums is not effected in studio as well as in live situations
- All products can be washed with clear water

PEDALBOOTS® for guitarists and bass players

We have tailor-made PEDALBOOTS® to fit the most popular effects pedals. However, due to the elasticity of PEDALBOOTS®, it is possible that other pedals fit into this mould. Here it is important to be guided by our measurements.

BOOT
YOUR STOMP!



"em-X-aR"

Suitable for small MXR® und EHX® type pedals or custom effect pedals made in this format.



"The Boss"

Suitable for Boss®, Maxon® 9, Ibanez® 9 and Marshall® type pedals. Some Behringer® pedals also fit into this form.



"Baby Cry"

Who does not know the misery of a Wah-Wah pedal attached to a board? For the world's best-selling effect pedal we have found the perfect solution. Suitable for Dunlop® und VOX® Wah-Wah type pedals.



"T-Cee"

Suitable for TC Electronics® Compact Pedal and Tone Print type pedals.



"Flex 4"

The universal solution for various pedal sizes, midi controller, power supplies, foot switches etc.

"Flex 4" keeps you flexible in mounting your devices on your board or rack system!



PEDALBOOTS® for keyboarder: PIANOBOOTS

It is actually very annoying for keyboarders or pianists when the pedals always slide away. Here too much tape is used to find a solution to this problem but with the use of PEDALBOOTS® this is no longer a problem. Specially PIANOBOOTS® were developed for the three most bought sustain pedals marks. As for a universal solution to all types and brands of pedals the „HH-Stop“ are now on the market.

STOP
PEDALFISHING!

PIANO
BOOTS



"Yam-FC4"

Made to fit the Yamaha® FC4 Piano sustain pedal.



"Ma-Sp2"

Made to fit the M-Audio® SP2 sustain pedal and similar sustain pedals.



"Rol-Dp10"

Made to fit the Roland® DP10 and DP8 damper pedal.



"HH-Stop"

The universal non-slip pad for all types of sustain pedals.
Measurements: 410 x 190 x 95 mm



PEDALBOOTS® for drummer: DRUMBOOTS

Which drummer hasn't had the unpleasant problem with his drum-hardware slipping away or sliding off during a gig? - "Stop" it!

**NO CARPET
NO SLIDING**



"BD-Stop"

Non-slip Pad for Bassdrum pedals etc.
Without ledge at front side.
Measurements: 410 x 190 x 95 mm



"HH-Stop"

Non-slip Pad for Hi-Hat and Double Bassdrum Pedals and also for percussion instruments (Cajon pedals etc.) with front side ledge.
Also the perfect non-slip pad for all types of sustain pedals!
Measurements: 410 x 190 x 95 mm



"HHS-Stop"

For Hi-Hat, hardware stands, etc.



"BDS-Stop"

For Bassdrum stand spurs.
Combine them with "BD Stop" for optimum Bassdrum fixation.



"BDS-Stop – Inlay Discs"

Inlay Discs have been developed to keep the spikes from going through the „BDS-Stop“ without the use of rubber feed covers. These are just to be placed in the "BDS-Stop's" to strengthen their bottom.

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WHAT'S PEDALBOOTS®?

The revolutionary solution for guitarists, keyboarder and drummer to fix and protect their effect pedals, sustain-pedals and drumkits in any situation they need them.

Non-slip and hightech material assure lifetime quality and a troublefree gig!



www.pedalboots.com